

MUSICAL THEATRE PRODUCTIONS

PRESENTS



Hello
DOLLY!

BOOK BY
MICHAEL STEWART

MUSIC & LYRICS BY
JERRY HERMAN

BASED ON THE PLAY "THE MATCHMAKER" BY
THORNTON WILDER

ORIGINAL PRODUCTION DIRECTED AND CHOREOGRAPHED BY
GOWER CHAMPION

PRODUCED FOR THE BROADWAY STAGE BY
DAVID MERRICK & CHAMPION FIVE, INC

NOVEMBER 9-17

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ARTISTIC TEAM

RICK SMITH
DIRECTOR

LAURA WOOD
PRODUCER &
CHOREOGRAPHER

BEN LEIBOVITZ
MUSIC DIRECTOR

KATIE HARRIS
ASSISTANT PRODUCER

CASSANDRA DIFELICE
STAGE MANAGER

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PRESIDENT'S MESSAGE

Welcome to the opening of our 2018/2019 season. This milestone season for Musical Theatre Productions celebrates our 30th Anniversary of bringing spectacular musicals to our London fans and audiences.

Over the past 30 years, Musical Theatre Productions has highlighted some of the brightest musicals to hit a Broadway stage. From our inaugural production of *Evita* to last year's main stage production of *Light in the Piazza*, MTP strives to put a spotlight on the incredible talent within our city and surrounding areas. And this season is no different.

We are excited to begin the celebration by bringing the classic show, *Hello, Dolly!*, to the McManus Stage. This title is rich in history and adored by theatre goers world-wide. The success of the recent revival on Broadway is a testament to the quality and the timelessness of the material. The inspiring score by Jerry Herman sweeps the audience up into its world of love and a rebirth of the enthusiasm for life.

The festivities continue in February with the Tony-nominated musical, *The Wedding Singer*, based on the hit Adam Sandler film. This show continues the pattern of romance this season and is sure to attract audiences who enjoy a contemporary show. *The Wedding Singer* marries a witty script with an exciting score which will be sure to have audiences dancing in the aisles.

We wrap up our party and season with a retrospective dinner theatre gala, *Show Off: 30 Years of Musical Theatre*, on the stage at the Wave on the Western University Campus. *Show Off* will feature songs from our 75 productions we have presented since we began and give members and audiences the chance to reminisce, relive and regale in the best of the best of our past 30 years.

Along with this exciting season we have the opportunity to reward our loyal patrons with savings through our complete Season Subscription. It is possible to experience three productions, including the three-course meal for *Show Off*, under one ticket package with a cost savings of almost 20%. It is a great opportunity to be entertained and be part of the celebration.

We would like to thank you for your continued support of our organization and the productions we bring to life on the stage. It takes a small army of dedicated and talented volunteers to make these show a reality, but it would all be for naught without the support and patronage of our audiences.

We are indebted to your support and appreciation for the Arts in London. Enjoy the show and come party along with us all season.

RICK SMITH

President of the Board of Directors
Musical Theatre Productions

DIRECTOR'S NOTES

Hello Dolly! is one of Broadway's most rewarded and recognizable titles. It features, arguably, one of the most iconic characters to emerge from a Broadway Musical. So why do some think that this is a classic, traditional chestnut of shows while others consider it dated in style and content? In my opinion, *Hello, Dolly!* - the show, the story and the music - is as timeless and as relevant now as it was in 1964 when it first opened on Broadway.

During the 1890s, the era of Dolly Levi and Horace Vandergelder (the well-known half-millionaire) women were fighting for rights and respect, couples relied on Matchmakers to help cast a net for eligible partners, and immigrants were under siege by our cousins south of the border. Anything sound familiar? Okay so maybe the Matchmaker is a dating app today but there is still a market. You get the point.

There is an intrinsic quality about the music and the story of *Hello, Dolly!* that sticks with you. It is incredible how uplifting and romantic this show is considering three of the lead characters have lost the loves of their lives and are looking for more than love; they are looking for stability, status and security. How can such calculating characters leave a romantic sensation on the audience? It is done through the captivating score of Jerry Herman, the humour of Michael Stewart's script, the foundation of Thornton Wilder's play "The Matchmaker" and finally by the people you cast and the crew of dedicated volunteers with a passion for telling stories in a musical manner.

I hope the joy that *Hello Dolly* has brought to me since first watching the movie as a child waves over you and gives you a moment of relief from the stresses of the politically charged hustle and bustle around us. "It only takes a moment to last your whole life long".



RICK SMITH

PRODUCER'S NOTES

As MTP celebrates its 30th season, I have had the opportunity to reflect upon an organization that has been an integral part of my life. I have been a member of MTP since I danced my way through the chorus of *42nd Street* in 1989. The organization has certainly changed over the years but there are many intangibles that have stayed the same. Maybe most important is the energy and passion that any cast develops to create an experience that electrifies a theatre.

It has been fifty-four years since *Hello, Dolly!* opened in 1964. It was two months after the assassination of JFK. Jerry Herman's *Hello, Dolly!* blew Broadway away to happy bits in a world that desperately needed some joy. "There's a rumour," he grinned in 1984 after winning the Tony for *La Cage Aux Folles*, "that the simple hummable show tune is dead on Broadway". Not so fast everyone, not then and not now! We are willing to gamble that in the seats of this 2018 audience, people will be humming along to song after song- in a world that once again needs some joy.

Hello, Dolly! is the kind of show that can bring out the best in people, but it's certainly not foolproof. It demands a cast of high energy entertainers who create a cohesive "family" unit. This cast delivers -and not just in terms talent. Their commitment to providing the audience with two hours of magic is second to none- all the while juggling careers, families and children. However, we're only as good as the people who are lighting us, costuming us, finding props, building sets and calling cues. It is a well-oiled machine that relies upon everyone's contribution. All of our cast and crew are passionate about sharing musical theatre with the community by inspiring the creation of something that is larger than just one person.

I have had the opportunity to "put my hand in" over 20 productions with MTP as a "box office queen", dancer, choreographer and as a producer (I'm not allowed to touch anything too technical). I am very excited to be involved in celebrating MTP's milestone anniversary and I'm simply grateful for the experience, development and life-long friendships that I have gained while being a part of this organization for the past 30 years. I hope that others receive the same opportunities for at least 30 more years to come! Of course, the surest way for this to happen is to deliver a performance that will leave you wanting more, with a little extra spring in your step and a smile on your face. I know that we will do just that!

Laura Wood

MUSICAL NUMBERS

ACT I

"Overture"	Orchestra
"Call on Dolly"	Ensemble
"I Put My Hand In"	Dolly
"Yonkers March"	Orchestra
"It Takes a Woman"	Horace, Cornelius, Barnaby, Male Chorus
"It Takes A Woman (Reprise)"	Horace, Dolly
"Put On Your Sunday Clothes"	Cornelius, Barnaby, Dolly, Ermengarde, Ambrose, Ensemble
"Ribbons Down My Back"	Irene
"Ribbons Down My Back (Reprise)"	Irene
"Motherhood March"	Dolly, Irene, Minnie
"Dancing"	Dolly, Cornelius, Barnaby, Irene, Minnie, Ensemble
"Before The Parade Passes By"	Dolly, Ensemble

--Intermission--

ACT II

"Entr'acte"	Orchestra
"Elegance"	Irene, Minnie, Cornelius, Barnaby
"Waiters' Galop"	Waiters, Rudolph
"Hello, Dolly"	Dolly, Rudolph, Waiters
"Polka"	Ambrose, Ermengarde, Cornelius, Irene, Barnaby, Minnie, Ensemble
"It Only Takes A Moment"	Cornelius
"It Only Takes A Moment - Part II"	Irene, Cornelius, Ensemble
"So Long, Dearie"	Dolly
"Finale Ultimo"	Company

WARNING, THIS PRODUCTION USES FOG EFFECTS

OUR CAST

Dolly Levi.....	Bronwyn Powell
Horace Vandergelder.....	Don Craig
Irene Molloy.....	Elle Hounse
Cornelius Hackl.....	AJ MacDonald
Minnie Fay.....	Mandee Branisa
Barnaby Tucker.....	Connor Boa
Ermengarde.....	Jesslyn Hodgson
Ambrose Kemper.....	Steve Morrow
Ernestina Money.....	Sue McKone
Rudolph/Wallace Taylor.....	Matthew J. Stewart
Mrs. Rose/Tilly Young.....	Kathie Kelly
Judge/Archie Young.....	Joel Dell

ENSEMBLE

Sherman Hill.....	Joel Bradford
Florence Martin.....	Meg Buchanan-Lunn
Raymond Reed.....	Ethan Butler
Policeman / Conductor.....	Andrew Dodd
Rosie Schaffer.....	Hannah Goldberg
Constance Ellis.....	Carolyn Hall
Vernon Eckstien.....	Quentin Hall
Harrison Haworth.....	Andrew Ingebertson
Sophie Robbins.....	Diegra Kambamba
Percy Martin.....	Lucas McHugh
Morris Brown.....	George McLeary
Norma Hoffman.....	Madelaine Menegoni
Daisy Ellis.....	Steph Molloy
Marie Mortimer.....	Zabrina Richards

ORCHESTRA

Keyboard 1.....	Ben Leibovitz
Keyboard 2.....	Regine Li
Woodwinds.....	Jennifer Cahill
Bass.....	Aidan Wasse
Drums.....	Heather Williams



CONNOR BOA (*Barnaby Tucker*)

For MTP: *She Loves Me*, *Night of Noir*.

Other shows include: *Saucy Jack and the Space Vixens*, *Judy Stonewalled*, *A Really Retro Crooner Christmas*, (Link Theatre) *Les Miserables*, *Hello Dolly!*, *The Addams Family*, *Julius Ceasar*, *Much Ado About Nothing*, (The Grand Theatre) *The Secret Garden*, (LCP) *Creeetin Christmas*, *Finding Hyde*, (Banished by the King)

Connor is very excited to be coming back to MTP and putting on this magnificent show! He hopes you all enjoy every bit of this feel good adventure.



JOEL BRADFORD (*Ensemble*)

For MTP: Debut

Other Theatre: *The 25th Annual Putnam County Spelling Bee* (Theatre Western), *West Side Story* and *The Sound of Music* (Grand Theatre High School Project).

Joel is a graduate of Western University's Don Wright Faculty of Music, and currently works as a secondary school teacher with the Thames Valley District School Board. Joel is thrilled to be returning to the stage after many years. A big thanks goes out to you for supporting community theatre!



MANDEE BRANISA (*Minnie Fay*)

For MTP: *HMS Pinafore*, *The Gondliers* and *Follies*

Mande is beyond thrilled to be playing Minnie Fay in MTP's production of *Hello Dolly!* You can also see her in LCP's upcoming performance of *Disney's Beauty and the Beast*. She would like to thank her husband Joe, Bobo Jones, Joe Sr. and Eva, and the Henley crew for all their endless love and support.

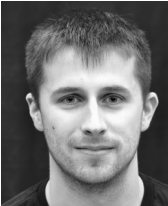


MEG BUCHANAN-LUNN (*Ensemble*)

For MTP: Meg is thrilled to make her MTP debut in *Hello Dolly!*

Other Theatre on London stages include: *Anne of Green Gables* (2017) and *Disney Heroes & Villains* (2018). Meg has a degree in Theatre Studies from the University of Guelph, where she accumulated nearly a dozen credits, including: *Zombie Prom* (2008), *Still Stands the House* (2008), *Fame* (2009), *I, Claudia* (2009), *Reefer Madness* (2010), and *Jekyll & Hyde* (2011).

Meg would like to thank her incredible husband for his endless support.



ETHAN BUTLER (*Ensemble*)

For MTP: Debut, Upcoming: *The Wedding Singer*

Other Theatre: *Becky's New Car* (LCP), *Middletown* (Fanshawe College), *Othello* (Fanshawe College), *The Tempest* (Western University), *The Glass Menagerie* (SMCP), *The History Boys* (Calithumpian Theatre Company), *Titus Andronicus* (Funeral Pyre), *The Trials of Robin Hood* (LCP).

Ethan is very proud to be making his MTP debut in this wonderful production. Thanks to family, and friends for the love and support



DON CRAIG (*Horace Vandergelder*)

For MTP: *The Arbiter* in *Chess* and *Dave* in *Company*

Various roles for LCP and PSS. Directed many high school musicals as teacher of English and drama at AVSS and CRSS. Performed at "Hallowe'en In The Village" with his band, The DECADES. Don can be found walking in the Coves with his dog, 'Ranga.



JOEL DELL (*Judge/Ensemble*)

Joel is delighted to add *Dolly!* to the list of London musicals he's enjoyed kicking his heels up in for over 50 years. Joel's first shows were with the London Little Theatre performing upstairs in *Oliver!*, *Anne of Green Gables*, *Fiddler on the Roof* and *Showboat*. After meeting his talented wife Becky (the costume goddess) in Toronto, they moved back to London in 2004 to continue the tradition with MTP in *Follies*, *Gypsy*, *Songs for a New World*, *Annie Get your Gun* and *Oklahoma!* plus many more. Congratulations Bronwyn and cast .. you're gonna raise the roof!

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HANNAH GOLDBERG (*Dance Captain*)

For MTP: Debut

This is Hannah's first show with MTP, and is excited to be part of the ensemble and dance captain for the show. Hannah trained professionally in dance at the Art Factory International in Bologna, Italy (2015-16), and has worked with several dance companies, including Dasein Dance Theatre (London, Canada; 2011-15) and Compagnia Balafori (Milan, Italy; 2016). Currently, she is the co-artistic director of Public Displays of Art here in London, and is ecstatic to be getting back into musical theatre!



CAROLYN HALL (*Ensemble*)

For MTP: Amaryllys in *The Music Man*

Other Theatre: *Kitty Pride & Prejudice*, *Playright's Cabaret*, HSP *West Side Story & Guys and Dolls* (Grand Theatre); Lady Teazle in *School for Scandal* (Odyssey Theatre), All female roles in *Test Drive* (Lighthouse Festival Theatre), Estelle in *No Exit* (Soup Can Theatre); Louise in Steve Martin's *The Underpants*; Caroline Bingley in *Pride & Prejudice* (Alumnae Theatre); Titania in *A Midsummer Night's Dream*, Myrrhine in *Lysistrata* (Hart House Theatre); Queen Elizabeth in *The Queens* (Glasswater Theatre); Cyprienne in *Cyprienne* (Village Playhouse)

Personal: #TheGreatNowWhat, thegreatnowwhat.com. An independent documentary about surviving stroke, living with invisible chronic pain, and making art to cope.



QUENTIN HALL (*Ensemble*)

For MTP: *The Drowsy Chaperone*.

Other theatre: *West Side Story*, *Les Miserables*, *The Pirates of Penzance*, *Grease*, *Anything Goes* at the Grand Theatre (The High School Project).

Quentin is very happy to be saying hello to Dolly. Thank you to my parents for raising me!



JESSLYN HODGSON (*Ermengarde*)

For MTP: Eponine in *Defying Gravity: A Cabaret*, Heather McNamara in *Heathers*, Young Vanessa in *Follies*. Upcoming: Julia in *The Wedding Singer*.

Other Theatre: Marcy in *Dogfight* (Allswell Productions), *Saucy Jack and the Space Vixens & Crooner Christmas* (Link Theatre), Sybil in *A Creetin Christmas* (Banished Productions), Adelaide in *Dancing in Poppies* (LCP), Curley's Wife in *Of Mice and Men* (By the Book).

Jesslyn is thrilled to be working with this talented group of new and old friends (on and off the stage)!



ELLE HOUNSE (*Irene Molloy*)

For MTP: Rosie in *Bye, Bye, Birdie*; Claudia in *Nine*; Annus/Poison Ivy in *Jesus Christ Superstar*; and Ensemble for *Songs for a New World*.

Other credits include; *Terrorism* (Passionfool Theatre); Marta in *Company* (Fountainhead), and Ulla in *The Producers* (Pacheco). For Iglesia; Annette in *God of Carnage*, Stage Manager for *Problem Child*; Mrs. Beauregard in *Willy Wonka and the Chocolate Factory*; Annie/Shelly in *Evil Dead the Musical* 2011/2013; and Asst. Director/Producer for *Night of the Living Dead Live!*

Elle Hounse is a local performer who believes in the healing power of art. She was last seen as Vulva Savanna in Link Theatre's *Saucy Jack and the Space Vixens*. Big thanks to MTP, Nana and "Bad" Papa.



ANDREW INGEBERTSON (*Ensemble*)

For MTP: Debut

Other Theatre: Ensemble in *Crazy For You*, George in *The Drowsy Chaperone*, Lucas Beineke in *The Addams Family*, Will Parker in *Oklahoma!* (St Michael's College School) and Mike Costa in *A Chorus Line* (Theatre Western).

Andrew is a third year student at Western University. This is his MTP London debut and he is very excited to perform his first show with a community theatre company.



DIEGRA KAMBAMBA (*Ensemble*)

For MTP: *Time Warp: 50 Years of the Rock Musical*

Other theatre: Emily Hobbs in *Elf Jr*, Taylor McKessie in *High School Musical*, Bad Idea Bear/Ms Butz in *Avenue Q: High School Edition*, and Bird Girl in *Seussical* with Mother Teresa Catholic Secondary School, as well as a member of the ensemble in *Les Miserables* with the Grand Theatre's High School Project.

Upcoming: Paula Abagnale in *Catch Me If You Can* with King's Players, Esmerelda in *The Hunchback of Notre Dame* with AK Arts Academy



KATHIE KELLY (*Mrs. Rose/Ensemble*)

For MTP: Introduced to theater later in life and joined in the chorus of *Anything Goes*, *Nunsense*, *Bye Bye Birdie*, and did props for *Drowsy Chaperone*!!!
Kathie is very excited to be included with such an amazing cast and crew who never judged me for my 'maturity' in the female ensemble and as Mrs. Rose. Thanks to my family and friends who encourage me when I doubt myself...and many thanks to Rick Smith for making me stretch!!!



AJ MACDONALD (*Cornelius Hackl*)

For MTP: Debut.
Other Theatre: *Pirates of Penzance*, *The Magic Flute*, *Gianni Schicchi*, with UWO Opera. 2012 Fall Germany Tour, 2013 Spring and Fall Japan Tour, and 2014 UK Tour with the Young Americans.
What an awesome experience this has been! Thanks to the cast and crew who put up with my studying during rehearsals. Shout out to friends, family, and especially my new Schulich classmates for all their support - hope you enjoy the show!



LUCAS MCHUGH (*Ensemble*)

For MTP: Debut
Other Theatre: *Cabaret* (Herr Shultz, St. Clair College), *Fiddler On The Roof* (Ensemble, St. Clair College), *Les Miserables* (Babet, Catholic Central High School)
Upcoming: *Susannah* (Ensemble, Peck Productions)
Lucas is excited to be part of *Hello Dolly!* with MTP. Joining the amazing cast and crew is a dream come true! Thanks to his parents, partner and friends for their continuing support!



SUE MCKONE (*Ernestina Money/Ensemble*)

For MTP: *South Pacific*; *Broadway to The Max*, *Off Broadway*, *Hot Buttered Music*, Gladys Hotchkiss *The Pajama Game*, *Up and Away*, *Mimi Guys & Dolls*, *Dreaming by Starlight*, *10th Anniversary Celebration*, *Nunsense*, *Mrs. Merkle Bye Bye Birdie*, *Electra/Weber Gypsy*, *Jesus Christ Superstar*, *Dot Murphy Night Of Noir*, Producer for *Defying Gravity*, *Broadway To The Max-2018 Revival*, Member of the MTP Board of Directors-Current, 2005-08, 1992-96.
Other Theatre: *Spring Awakening*, (Theatre Western), *Guard of Oz - Wizard of Oz* (Thistle Theatre), *Baroness Elsa Schrader Sound of Music* (ITOPA). As always, a huge thank you to my wonderful family for their endless support and love! To the cast and crew...Sometimes, the most ordinary things can be made extraordinary by doing them with the right people...and you are all extraordinary!

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GEORGE MCLEARY (*Ensemble*)

For MTP: *Disney's Little Mermaid*, *Seussical*
Other Theatre: Ursula in *AK Arts Academy Disney's Hero's and Villains Fund-raiser*, *Hairspray* (Drayton Entertainment) *Sound Of Music* (Stratford Festival), Tom Collins in *Rent* (Vauxpunk), *Hairspray* (H.B. Beal Secondary School) Herald in *Cinderella* (St. Clair College)



MADELAINE MENEGONI (*Ensemble*)

For MTP: Debut
This is Madelaine's very first MTP production, and she's so excited to be a part of it! Musical theatre has always been a huge part of her life, which is why she is attending the Theatre Arts Technical Production program at Fanshawe College. In high school, she was an active part of her music program, primarily singing in concert choir, chamber choir, and well as being a vocalist for the jazz band. Madelaine is looking forward continuing with MTP in the future, and sends her best wishes to the rest of the awesome cast!



STEPH MOLLOY (*Ensemble*)

Credits (MTP): *Lovelash* (Oli), *The Little Mermaid* (Ariel), *Songs For A New World* (Assistant Stage Manager), *Oklahoma* (Stage Manager)
Other Theatre: *The Rocky Horror Show* (Pacheco Theatre), *Oh What A Lovely War* (London Community Players)
Stage Management: *The History Boys*, *Fun Home* (Calithumpian Theatre Company)
Steph would like to thank the cast and crew of *Hello Dolly!* for making this experience so lovely!



STEVE MORROW (*Ambrose Kemper*)

For MTP: Debut
Other Theatre: Josh in *If/Then*, Don in *A Chorus Line*, Otto in *Spring Awakening*, Ensemble in *Rent*, Kyle in *Legally Blonde*, and director of *Xanadu* with Theatre Western. Ensemble in *Hello Dolly!* and *My Fair Lady* with Owen Sound Little Theatre. Highlights from high school include Charlie Brown in *You're a Good Man Charlie Brown* and Captain Hook in *Peter Pan*.
Steve is extremely excited for his MTP debut. Thanks to Taryn and Bean for their support!



BRONWYN POWELL (*Dolly Levi*)

For MTP (LMT): *Music Man*, *Secret Garden*, *Follies*, *Zorba*, *Defying Gravity*, *Light In The Piazza*.
Other favourite roles include: The Beggar Woman in *Sweeney Todd* (Pacheco Theatre), Rosemary in *Picnic* (LCP), and Mrs. Van Dann in *The Diary of Anne Frank* (LCP) for which she was the recipient of a Dish Award for Best Performance in a Supporting Role). Upcoming: Broadway with a Twist for Arts 4 All Kids.
Bronwyn is delighted to "play" with all these fabulous folks and portray Dolly: a sassy, meddlesome old widow with a heart of gold.(Hmm, type casting?- I guess only my lovely, lovable kids would know!)



ZABRINA RICHARDS (*Ensemble*)

For MTP: *Broadway To The Max*, *Time Warp*, *The Little Mermaid*
Other theatre: *Anne of Green Gables*, and *Oklahoma!* with St Mary's Community Players



MATTHEW J. STEWART (*Rudolph/Ensemble*)

For MTP: Pastry Chef/Gangster in *The Drowsy Chaperone*, Ensemble in *Anything Goes*, Ensemble in *HMS Pinafore*.
Other theatre: *A Midsummer Night's Dream* with Passionfool, *Twelfth Night* and *Noises Off* with London Community Players. Upcoming: *Broadway with a Twist* for Arts 4 All Kids.
Matthew is ecstatic to be part of another MTP production after a 6 year hiatus. Love to Smumf, Boone, Bobby Doa and ymG. Viel Spaß bei der Show!

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OUR CREW

Producer.....	Laura Wood
Assistant Producer.....	Katie Harris
Director.....	Rick Smith
Musical Director.....	Ben Leibovitz
Choreographer.....	Laura Wood
Stage Manager.....	Cassandra DiFelice
Assistant Stage Manager.....	Sue Garner
Assistant Stage Manager.....	Andrew Dodd
Production Assistant.....	Alex Miles
Dance Captain.....	Hannah Goldberg
Set Design.....	Joe Recchia
Set Construction Coordinator.....	Tom Smyth
Set Construction Crew.....	Tom Smyth, Bob Gerow, Richard Skidmore, Fred Hasler, Joe Owens, Jerry Swift, Jim Brown
Scenic Painting.....	Joe Recchia, Andrew Rethazi, Rick Smith, Cassandra DiFelice & Christine Gruenbauer
Prop Coordinator.....	Kathy MacDonald
Costume Design.....	Becky Lenko & Kim McCuaig
Lighting Design.....	Karen Crichton
Lighting Operator.....	Steve Allen
Sound Design/Operator.....	Andrea Stewart
Wireless Microphones.....	Rob Richardson and Stage Wireless
Mic Assistants.....	Mike Zorzan, Alex Miles
Hair & Wig Design.....	Dianne Taylor
Make-up Design.....	Dawn Gosney
Graphic Designer / Video Editor.....	Joe Recchia
Publicity Photographer.....	Bryan Nelson
Rehearsal Photographer.....	Andrew Dodd
Head shots & Production Photography.....	Ross Davidson
Programme Designer.....	Katie Harris



KAREN CRICHTON (*Lighting Designer*)

Ms. Crichton has worked in all areas of theatre production and has designed lights for over 30 years. She regularly designs lights at Port Stanley Festival Theatre. Karen was awarded a Brickendon Award for set design for *The History Boys* (2016) and went with *Northern Daughter* to the United Solo Festival on Broadway (2015). Ms. Crichton was Assistant LD at the Stratford Festival for three seasons and set and lighting designer for 3 seasons at Showboat Festival Theatre. Selected credits: *Middletown*, *Of Mice & Men* (Fanshawe Theatre Program, 2018) *Middletown* (2015), *Metamorphoses* (2014) (LCP), *Seussical* (MTP, 2012).



CASSANDRA DIFELICE (*Stage Manager*)

For MTP: *Broadway to the Max* (Ensemble).
Other Theatre: *Dogfight* with Allswell Productions (Choreographer), *First Date* with King's Players (Director-Choreographer), *The Grunch* with LYTE (Choreographer), *A Chorus Line* with Theatre Western (Asst. Choreographer), *Twelve Angry Men* with Theatre Western (Asst. Stage Manager)
Upcoming: *Junie B. Jones* with LYTE, *Hunchback of Notre Dame* with AK Arts Academy.
Special thanks to my theatrical partner in crime, Ben Leibovitz. Love to my family, friends and Shona.



ANDREW DODD (*Assistant Stage Manager*)

For MTP: Debut
Other theatre: *Calum and the Whale* and *Riding Hood* for the London Fringe, *Twelfth Night* with London Community Players.
Upcoming: *Zilch the Musical*.
Andrew is excited to be making his MTP debut! Thanks to friends and family for their support.



SUE GARNER (*Assistant Stage Manager*)

For MTP: Asst Stage Manager for *Gypsy*, *Drowsy Chaperone*.
Other theatre: Director, *Dancing in Poppies*, *Waiting for Parade*, London Community Players; *Chorus Music Man*, *Camelot*, *Fiddler on Roof* with Thistle Theatre; Directed 20 plays and musicals, various theatres.
Thanks to Rick and Cassiee for letting me play.



DAWN GOSNEY (*Make-up Designer*)

For MTP: Dance Captain and Makeup for *Seussical The Musical*
Other Theatre: Patti Simcox and Makeup for *Grease* with KWMP; Liz/Ensemble and Makeup for *Chicago*, Pacheco Theatre
Gina's College of Advanced Aesthetics - Professional Makeup Design 2016
Dawn is excited to involved again with MTP. Congratulations to the cast and crew!



KATIE HARRIS (*Assistant Producer*)

For MTP: *Time Warp: 50 Years of the Rock Musical*, *Atina The Little Mermaid*, *Defying Gravity: A Cabaret*, *Simon the Zealot Jesus Christ Superstar*
Other Theatre: *Chesty Prospects Saucy Jack and the Space Vixens* (Link Theatre), *Miss Stacey Anne of Green Gables the Musical* (LCP), *Disney's Heroes & Villains* (AK Arts Academy)
It has been a very long time since Katie has worked on the other side of the stage. Thanks to everyone that helped along the way especially her favourite boys Ryder, Jax & Sam.



BEN LEIBOVITZ (*Music Director*)

For MTP: *The Little Mermaid*, *Gypsy*, and *Oklahoma!*.
Other Theatre: *Dogfight* (Allswell Productions), *Thoroughly Modern Millie* (Original Kids Theatre Company), *A Chorus Line* (Theatre Western) and *The 25th Annual Putnam County Spelling Bee* (King's Players). Upcoming projects include *Newsies* (Original Kids Theatre Company) and *Seussical* (London Youth Theatre Education).
Ben is a conductor, keyboardist, French horn player, & a recent graduate of the Don Wright Faculty of Music, earning his master's and bachelor's degrees in music theory. Ben is excited to be working on *Hello, Dolly!* as his MTP music directing debut. He expresses his gratitude to his family, friends, and "BatQ" for their endless support, and to Andrew Rethazi-Recchia for his guidance and mentorship.



BECKY LENKO (*Costume Designer*)

Brickenden award winning costume designer for MTP's *Little Mermaid*, *Gypsy*, LCP's *3 Musketeers*, and Pacheco Theatre's *Rocky Horror Show* and *Sweeney Todd*. Dish award winning costume designer for MTP's *Oklahoma!*. WODL's award winning costume designer for LCP's *Cat on a Hot Tin Roof*. Other MTP shows include *Drowsy Chaperone*, *Anything Goes*, and *Follies*. Other theatre includes design for LCP's *Inherit the Wind*, *Treasure Island*, *Cosi*, *Enchanted April*, and *Sullivan and Gilbert*.



KIM MCCUAIG (*Costume Designer*)

Brickenden award winning costume designer for MTP's *Little Mermaid* and *Gypsy*, and Pacheco Theatre's *Sweeney Todd*. Dish award winning costume designer for MTP's *Oklahoma!* WODL award winning costume designer for LCP's *Cat on a Hot Tin Roof*. Other MTP productions: *Drowsy Chaperone* and *Follies*. Other theatre: LCP's *Treasure Island*, *The Secret Garden*, *Enchanted April* and *Sullivan and Gilbert*. Pacheco Theatre's *5 Women Wearing the Same Dress*. Kim would like to thank Becky for being a wonderful partner and thank her husband Brad and her children for their continued support.



KATHY MACDONALD (*Props Coordinator*)

For MTP: Performed in *Gypsy*, *Bye, Bye Birdie*, *The Drowsy Chaperone*, *Nonsense*, *The Music Man*, *Love Changes Everything*, *Broadway to the Max*. Other Companies: Purple Patches - *Brigadoon*, *Sweeney Todd*, Storybook Gardens - *Into The Woods*.

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JOE RECCHIA (*Set/Graphic Designer*)

For MTP: *She Loves Me, Gypsy, Oklahoma, The Drowsy Chaperone, Follies* (Set Designer); *Disney's The Little Mermaid* (Lighting Designer & Producer), *Broadway to the Max, Dare to Dream* (Producer); Other Theatre: *Oliver!, August: Osage County, The Diary of Anne Frank, The Three Musketeers* (Set Designer). Upcoming: *The Wedding Singer* (Lighting Designer & Producer, Feb. 2019). Joe is the Production Manager for Original Kids and is Past President of Musical Theatre Productions. Special thanks to my partner in life and theatre, Andrew.



RICK SMITH (*Director*)

For MTP: Directed: *Broadway To The Max*(both times), *Virtual Broadway, She Loves Me, Gypsy, The Drowsy Chaperone*, Performed in: *Bye Bye Birdie, The Gondoliers, Anything Goes, South Pacific, The Music Man, 42 Street*. Also off the stage Rick sits as president of the board for MTP
Other Companies: *Laughter on the 23rd Floor, The Last Resort LCP, The Fantastic - Shrewd Business*



ANDREA STEWART (*Sound Designer*)

For MTP: Debut
Other theatre: Sound Design for various productions at Queen's University.
Upcoming: Sound Design for *Bakersfield Mist*.
Andrea is excited and thankful to be involved in her first MTP production!
When not working on sound design, she performs original music as Bobbi Redd. Thanks to friend and family for their love and support.



DIANNE TAYLOR (*Hair Designer*)

For MTP: Debut
Other: Hair design for *Christmas Carol, Dancing in Poppies* (LCP), *A Few Good Men, Of Mice and Men* (By the Book), *A Permanent Image* (Theatre Aezier).
Dianne is excited to join MTP and work some turn of the 20th century magic on hairstyles for these nice people



Laura Wood (*Producer/Choreographer*)

For MTP: Ensemble in *42nd Street, Pajama Game, Guys & Dolls, Sweet Charity, Meet Me in St Louis* and *Anything Goes*, Producer and Choreographer for *Little Shop of Horrors, Nunsense, Bye Bye Birdie, Gypsy, Songs for a New World*, Choreographer for *Drowsy Chaperone and Little Mermaid*.
Other theatre: *Pirates of Penzance, HMS Pinafore & Sorcerer* with G&S Society, Choreographer for OKTC. Upcoming: *Broadway with a Twist* for Arts 4 All Kids.
Laura would like to thank her husband, Chris, for his unconditional support of everything she takes on. He gets her to the finish line and is a huge part of her success. Thanks to the cast and production team for their hard work and dedication to this production!

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ABOUT MTP

Musical Theatre Productions is a charitable, not-for-profit organization that was formed in 1988. Our mission is to consistently produce and advocate for high-quality musical theatre in London, Ontario, Canada, and the surrounding area.

Having produced 75 musicals and cabarets, as well as other events, we strive to inspire a passion for musical theatre and to nourish the community's local talent. For more information, please visit www.mtplondon.ca

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