

A CO-PRODUCTION WITH  
Musical Theatre Productions & London Community Players  
as a member of Palace Theatre Arts Commons



# Cinderella

MUSIC BY  
RICHARD  
RODGERS

BOOK &  
LYRICS BY OSCAR  
HAMMERSTEIN II

ENCHANTED EDITION

Adapted for the Stage by  
TOM BRIGGS

From the Teleplay by  
ROBERT L. FREEMAN

Nov. 24 - Dec. 4, 2022

The Palace Theatre

MTPLONDON.CA | PALACETHEATRE.CA

CINDERELLA is presented by arrangement with Concord Theatricals  
on behalf of the Rodgers & Hammerstein Organization  
CONCORDTHEATRICALS.COM



MUSICAL THEATRE PRODUCTIONS & ALLSWELL PRODUCTIONS PRESENT

# THE DROWSY CHAPERONE

MUSIC & LYRICS BY

BOB MARTIN &  
DON MCKELLAR

BOOK BY

LISA LAMBERT &  
GREG MORRISON



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# London Community Players

On behalf Of

Palace Theatre Arts Commons

&

# Musical Theatre Productions

are proud to present

Rodgers & Hammerstein's

## *Cinderella*

Enchanted Edition

Music By RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN II

CINDERELLA is presented by arrangement with Concord Theatricals on behalf  
of the Rogers & Hammerstein Organization

[www.concordtheatricals.com](http://www.concordtheatricals.com)

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Director	Producer
<b>Steph Molloy</b>	<b>Debra Chantler</b>
Choreographer	Musical Director
<b>George Carlson McLeary</b>	<b>Phil Hallman</b>

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Run time is approximately 2 hours and 15 minutes.

There will be one 15 minute intermission.

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited.

..... **LAND ACKNOWLEDGEMENT** .....

We acknowledge the history of the traditional territory on which we witness tonight's performance. We respect the longstanding relationships of the three local First Nations groups of this land and place in Southwestern Ontario.

We acknowledge that the land this building sits on was part of the Chippewa of the Thames First Nation (part of the Anishinaabe), Oneida Nation of the Thames (part of the Haudenosaunee), and Munsee-Delaware Nation (part of the Leni-Lunaape).

..... **PTAC CHAIR'S ADDRESS** .....

Let the magic begin...

Actually, the magic started about a year ago when Palace Theatre Arts Commons and Musical Theatre Productions started talking about partnering to present *Cinderella* as our Christmas main stage production. In that time a tremendous amount of work has been done in the unified spirit of a co-production. Selecting the right crew members, building and decorating sets, finding and making costumes, hairstyles, auditions, and let us not forget rehearsal after rehearsal: these are some of the elements that go into making a great show for you.

*Cinderella* is a timeless classic. It's so exciting to be able to bring a show to our stage that is wholesome and entertaining for your whole family. We are proud of the work that has been done to build this presentation. Now sit back and let us cast our magic on you.

Kelli Gough

Chair, Palace Theatre Arts Commons

..... **MTP PRESIDENT'S ADDRESS** .....

A Magical Homecoming!

The Palace Theatre is a special place for Musical Theatre Productions. Our MTP Family has made so many magical memories here over the past 30+ years...it's nice to come home with this equally magical production of *Cinderella*. To be able to do it in partnership with our friends here at the Palace Theatre Arts Common is icing on the cake. With a wider goal of bringing live theatre back to our community of actors, crew and audience, it was necessary to support each other's journey back from the Pandemic. All the great work both organizations and their teams have put into making this partnership a reality is truly remarkable. We applaud our Cast, Crew and Artistic Team for the hard work they put in to bring this show to life even with the last traces of Covid still taunting us.

*Cinderella* is a timeless classic fairytale that, on its face, can seem trivial – the girl finds prince, marries prince and is saved in the end. However, one can see it as a story where kindness, forgiveness and perseverance win out in the end. Couldn't we all use a little kindness, forgiveness and perseverance right now? Therein lies the magic.....

Susan McKone

President, Musical Theatre Productions

.....DIRECTOR'S NOTES .....

It goes without saying that the last few years have been quite a ride. Many of us have been faced with incredible challenges and changes that have greatly impacted the way that we live our day to day lives. As we step out of uncertainty, into a very different world, I'm hopeful that most of us can feel the sun on our face again. In the world of the arts, it's jarring to hear people refer to this current time as a "post-pandemic world" because here at the theatre, we are very much still in it. Over the last six months, our creative team, cast, crew, committees and volunteers have been faced with endless obstacles in an ever-changing environment. However, when I reflect on the last (almost) three years, I know that every single one of us would've given *anything* to be back in the rehearsal hall. Passion & creativity cannot be stifled, but it can be transformed. So, with full hearts and endless enthusiasm, we made it happen - and for this, I could not be more grateful.

*Cinderella* is also a story that is ever-changing. Throughout centuries, over five hundred versions of *Cinderella* have been written and countless creative projects have been inspired by this well known fairy tale. A tale that has been told everywhere in the world, in many different ways, *Cinderella* is for everyone. Our version, *Rogers & Hammerstein's Cinderella Enchanted Edition* was originally co-produced by Whitney Houston with a goal of portraying an evolving society through the use of colour-blind casting. This well known and well loved film just celebrated its 25th anniversary, and yet we continue to see a lack of diverse representation within our community in so many ways. As our world continues to evolve, our theatre community has an opportunity to come back stronger - to come back *differently*.

With this in mind, our team set out to expand our community, welcoming many newcomers who have never auditioned for MTP & LCP, as well as some old friends who you may have seen onstage before! This is only a small step in creating a show that reflects our diverse community, and it won't end here. We have a beautiful group of humans onstage who have worked tirelessly to put on a magical performance for you.

I am also very proud of MTP & LCP's efforts to make theatre more accessible with the addition of a special Relaxed Performance during our run. Often times, there are barriers in place that can have a severe impact on members of disabled communities, which can go unnoticed by those who aren't directly impacted by them. By removing as many of these barriers as possible, we can start paving the way for a more accessible and inclusive theatre experience for all.

I thank you for being here with us, supporting the arts and our organizations. As you join *Cinderella* on her journey to The Ball, remember that everyone deserves an invitation. Everyone deserves to be included.

Steph Molloy  
Director

..... CAST .....

Cinderella ..... Amy Rose Dickson  
Prince ..... Kalique Dzidah  
Fairy Godmother ..... Mel Atkins  
Stepmother ..... Ceris Thomas  
Grace ..... Sue Gray  
Joy ..... Trinity Harrison  
Lionel ..... Lucas McHugh  
King ..... Patrick Hoffer  
Queen ..... Bronwyn Powell  
Ensemble ..... Davon Brown  
Ensemble ..... Deondre Brown  
Ensemble ..... Tameka Brown  
Ensemble ..... Matt Butler  
Ensemble ..... Laurier Chappell  
Ensemble ..... Kaitlyn Clifford  
Ensemble ..... Rebeca Daminelli  
Ensemble ..... Devlin Graystone  
Ensemble ..... Quentin Hall  
Ensemble ..... Kerry Hishon  
Ensemble ..... Eric Jamieson  
Ensemble ..... Sue McKone  
Ensemble ..... Grace Pinder  
Ensemble ..... Tessa Pritchett  
Ensemble ..... Sophia Rosedale  
Ensemble ..... Rachel Sherrett  
Ensemble ..... Jacob Wiley  
Ensemble ..... Jason Wong

..... ORCHESTRA .....

Conductor/Keyboard ..... Phil Hallman  
Keyboard ..... Andrew Rethazi  
Keyboard ..... Steven Morley  
Flute ..... Jennifer Cahill-Bedard  
Clarinet ..... John Montgomery  
Violin ..... Gio Dela Cruz  
Cello ..... Grace Theriault  
French Horn ..... Christine Donohue  
Percussion ..... Dereyk Goodwin

..... CREW .....

Producer ..... Debra Chantler  
Director ..... Steph Molloy  
Choreographer ..... George Carlson McLeary  
Musical Director ..... Phil Hallman  
Stage Manager ..... Keira Scott  
Assistant Stage Managers ..... Cailyn Arnot, Tom Smyth  
Props Coordinators..... Samantha Gunness, Cassidy Gallant  
Costume Designer ..... Annette Kavelaars-Burrows  
Hair and Makeup Designer ..... Nathan Bezener  
Sewing Team ..... Annette Kavelaars-Burrows, Debra Chantler  
Karen Deruiter, Louise Koza, Donna Knight,  
Becky Lenko, Whitney Bolam  
Lighting Designer ..... Lisa Cardinal  
Sound Designer ..... Quinton Strutt  
Sound Board Operator ..... Jessica Vizniowski  
Set Designer ..... Joe Recchia  
Head Carpenters ..... Tom Smyth, Heather Meadows  
Build Team ..... Gary Parker, Emil Kaszowski, Bill Adams  
Diane Peters, Rick Rundle-Drake  
David Long, Bob Gerow, Gordon Hardcastle  
Ian Clarke, Jim Brown, Joe Owens  
Ofer Bin-Noon, Randy Selin  
Chris Smalley, Adam Smalley, Scott Smalley  
Stephen Mitchell, Tom Smyth, Heather Meadows  
Set Painters ..... Jay Anderson, Tameka Brown, Trumane Brown  
Rebeca Daminelli, Marina Daminelli Kriek  
Sue Gray, Devlin Graystone, Quentin Hall  
Gord Hardcastle, Maria Hardcastle, Laura Hounsell  
Eric Jamieson, Marisa Lavazzi, Cailyn Leigh  
Sara Komarnicki, Steph Molloy, Nicole Newell  
Joe Recchia, Laura Sepulveda, Kim Smith  
Quinton Strutt, Jason Wong  
Publicity Committee ..... Matt Butler, Debra Chantler  
Steph Molloy, Nicole Newell, Joe Recchia  
Sam Shoebottom, Henry Truong  
Co-Pro Committee ..... Debra Chantler, Patrick Hoffer,  
Laura Hounsell, Jeff Jenken, Nicole Newell  
Andrew Rethazi, Mary-Jane Walzak  
Show Photographers ..... Ross Davidson, Debra Chantler  
Program ..... Doug Weir

..... CAST — WHO'S WHO .....

**Mel Atkins – Fairy Godmother** - Mel is an academic by day, triple threat by night, and fairy godmother in everyday life. Past credits include *Joseph and The Amazing Technicolor Dreamcoat*, *Anne of Green Gables*, 'Cassie' in *13 The Musical*, and 'Pilar' in *Legally Blonde The Musical*. Enjoy the show!

**Davon Brown – Ensemble** - Davon is in 5th grade at Montessori Academy of London. He is quite shy, but always willing to participate as long as his mom, Tameka, or brother, Deondre, is involved. He loves musicals and hopes to be a Ninja Chef when he grows up.

**Deondre Brown – Ensemble** - Deondre is a 7th grade student at Montessori Academy of London, and is starting to explore new things to find out what he's interested in. He is excited to be a part of this show with his mom and brother, Davon.

**Tameka Brown – Ensemble** - Tameka is a wife and mom of three awesome boys. Her favorite things to do are sing and watch musicals. This is her debut performance, and she has had a wonderful time working alongside such an amazing cast!

**Matt Butler - Ensemble** - Matt has been in the theatre scene for about a decade now. He loves any chance he can get to be onstage, though lately he's been busying himself with backstage work as well, be it assistant directing or graphic design work. He's happy for the opportunity to jump into the royal ball pit, so to speak!

**Laurier Chappell - Ensemble / Dance Captain** - Laurier is a makeup artistry student with a passion for musical theatre. This is her second time performing in R&H's *Cinderella*. Laurier would like to thank: her family, friends, music teachers, cast, and crew for their continued love and support.

**Kaitlyn Clifford – Ensemble** - Kaitlyn is a classically trained soprano from Leamington, ON. Past roles include Dorothy (*Wizard of Oz*) and Nancy (*Oliver!*). She thanks James, her family and her cats for their love and support.

**Rebeca Daminelli – Ensemble** - Rebeca is very excited to be performing in MTP-LCP's *Cinderella*. This is her first play in a long time. She wants to thank Ricardo, the kids and her family for all their love and support. It's possible!!!

**Amy Rose Dickson – Cinderella** - Amy is honoured to be a part of this enchanted production. It is a privilege to engage in live theatre again with such talented castmates. Amy would like to thank Ben, the incredible creative team, and her friends & family for their endless support.

..... CAST — WHO'S WHO .....

**Kalique Dzidah – Prince** - Kalique is thrilled to be on stage as Prince Christopher. This is his second show this year and he is honoured to have worked with such a talented cast. Outside of performing, you can find him working in the Children's Hospital as a Pediatric Nurse!

**Sue Gray – Grace** - Sue Gray is thrilled to be playing the part of Grace. Her biggest passion is making people laugh. Sue was Martha in London Community Players' recent production of *Finding Hyde*. She looks forward to more opportunities in the theatre community. Sue's favourite supporter is her fiancé Chris.

**Devlin Graystone – Ensemble** - Devlin loves singing and performing. He's performed in school plays, *The Hunchback of Notre Dame* and *Guys & Dolls* at the Palace Theatre. Devlin teaches gym, music, and Aikido to JK-Grade 2 at Riverbend Academy. Theatre is Devlin's passion. He feels blessed to be here.

**Quentin Hall – Ensemble** - Quentin is delighted to be a part of telling this ancient tale. Thank you for coming to see *Cinderella*!

**Trinity Harrison – Ensemble / Joy** - Trinity is a graduate from St. Clair College for Musical Theatre Performance. This is her London Theatre debut! Previous credits include Cinderella's Mother in *Into The Woods* (St. Clair College). She is overJOYed to be working with the amazing collaborative team here for Cinderella. Shout out to my loved ones, and John Karr.

**Kerry Hishon - Ensemble / Dance Captain** - Kerry has directed, performed and choreographed with many companies including Original Kids, LYTE, Oxford Renaissance Festival. For LCP: *All Together Now*, *The Trials of Robin Hood*, *Treasure Island*, *The Three Musketeers*. For MTP: *The Wedding Singer*, *Time Warp*, *Heathers*. Love and thanks to Shawn and Patrick.

**Patrick Hoffer – King** - Patrick has been involved in local theatre as an actor and set designer since 2019. He is excited and honoured to be part of Cinderella. Thank you to Annie, Ryan and Erin. God bless WSB's. It's all Kerry's fault.

**Eric Jamieson - Ensemble** - Eric is excited to return to the stage after this spring in MTP's production of *Joseph And The Amazing Technicolor Dreamcoat*. Eric also performs with Pride Men's Chorus London. Many thanks to the creative team for their dedication to this amazing show!

..... CAST — WHO'S WHO .....

**Lucas McHugh – Lionel** - Lucas is so excited to be a part of this amazing cast. They have been a part of the MTP family for the last 5 years and this collaboration with LCP has been a dream to take to the stage. Thanks to family and friends for their constant support and love.

**Sue McKone – Ensemble** - Sue is a long-time member of MTP and currently serves on its Board of Directors. She discovered a passion for Musical Theatre at a young age and is grateful for all the friends she has made along the way. Love to my family!

**Grace Pinder – Ensemble** - Haven't been on stage in a while, glad to be back. MTP debut. Thankful for the cast and crew welcoming me as a late addition! Love to my family, friends, and of course, Art Fidler.

**Bronwyn Powell – Queen** - Bronwyn is delighted to be in *Cinderella* with this enchanting group, adding it to her list of MTP favourites, including *Hello Dolly!* (Dolly), *Light In The Piazza* (Signora Nacarelli), *Zorba* (Woman), and *Follies* (Carlotta). It's a pleasure to entertain you in The Palace. May all your dreams come true!

**Tessa Pritchett – Ensemble** -Tessa is excited for her first show with Musical Theatre Productions. Originally from Newfoundland, she has been performing on stage since she could walk! She is a competitive gymnastics (LGA) and studies vocal performance and song writing (Rachelle Courtney). She sends big thanks to mom and dad!

**Sophia Rosedale – Ensemble** - Sophia is a grade 12 student in Strathroy. From a young age she has performed in musicals and is a multi-instrumentalist and stepdancer. Sophia is extremely grateful for the support of her family, friends and a special thanks goes to her vocal teacher, Natalie Gassi.

**Rachel Sherret – Ensemble** - Rachel is so happy to return to London theatre after four years! She is thrilled to be working with so many new and old friends. Lots of love to all her friends and family, especially Dylan, for their love and support.

**Ceris Thomas – Stepmother** - Ceris has enjoyed playing the devoted mother as Margaret, (*The Light in the Piazza*), Mrs. Bennett, (*Pride & Prejudice*) and now Stepmother, (*Cinderella*). Ceris has directed/choreographed many productions including, *Beauty & the Beast* and *The Three Musketeers*. November 2021 she brought *All Together Now* to the Palace. She appreciates and loves her increasing band of stage daughters!

..... **CAST — WHO'S WHO** .....

**Jacob Wiley – Ensemble** is a graduate of Fanshawe's Theatre Arts-Performance program. Selected performance credits include: *The Tempest* (Fringe Binge 2022), *Two-Headed Boy* (Penta Theatre), *Macbeth* (Good Foundation Theatre), *The Wedding Singer* (MTP), *Beauty and the Beast* (LCP). A special shoutout to all of his family and friends.

**Jason Wong – Ensemble** – New to London but no stranger to musicals, Jason has been in Ottawa productions such as *Anne of Green Gables* (Ensemble) and *American Idiot* (Soloist). Jason plays piano and composes in his spare time and thanks his family for their constant support.

..... **CREW — WHO'S WHO** .....

**Cailyn Arnot – Assistant Stage Manager** - Back again for another fairy tale adventure, Cailyn has enjoyed working with many new and familiar faces. Once midnight strikes on the show, she will be directing the ETG cast of *Making God Laugh*. Thank you Superman for the support and encouragement.

**Nathan Bezener - Hair and Makeup Designer** - Nathan resides in London, Ontario and currently is attending Elegance Beauty School where he is working towards his certification in esthetics. Nathan cannot thank this fairytale cast and crew enough for granting him his childhood wish and the opportunity to prove his determination to succeed.

**Lisa Cardinal – Lighting Designer** - Selected Credits: Lighting Design for LYTE's *Godspell* and *Into The Woods* (2022). Technical Coordinator for PTAC London Fringe (2021). Stage Manager for 10 productions (2015-2021). Love to Adam for his constant support

**Debra Chantler – Producer / Sewing team** - Debra is a graduate of Fanshawe College's Theatre Costume program. She has worked professionally for Drayton Entertainment and the Stratford Festival. She is proud to help lead this co-production and thanks the cast and crew for their time and talents. As always love to Jim.

**Phil Hallman – Music Director** - Phil is ecstatic to be back as music director for another MTP and LCP show following Disney's *The Little Mermaid* and *Beauty and the Beast*. Congratulations to the cast, orchestra, and crew for an amazing production.

..... CREW — WHO'S WHO .....

**Annette Kavelaars-Burrows – Costume Designer** - This is Annette's third production with LCP and first as lead costume designer. She thanks Debra and the sewing team for their creativity and hard work, her mother for teaching her years ago to sew, and Gary for his loving support.

**George Carlson McLeary – Choreographer** -This is George's second time choreographing a show, he is excited for you to see this production of *Cinderella*. George attended St Clair College for musical theatre performance and HB Beal Secondary School where he was a part of the musical and dance program. George has worked for Drayton Entertainment, The Stratford Festival, The Grand Theatre as well as local theatre. Thank you for coming and enjoy the show :)

**Heather Meadows – Head Carpenter** - Heather developed a love for the theater at an early age. She spent her youth acting in community theatres and performing Magic shows with her brother's John and Paul. Heather has shared her time, knowledge and theatre skills with LCP since 2017. The Swamp Rats and the LCP set crews cast a joint spell to transform "mere wood" into this Magical Castle! She dedicates this "Cinderella Set Build" and all of it's "Bibbidi-Bobbidi- Boo" to her late brother Paul Meadows. A special thanks goes out to Lorna for all her love and support!

**Steph Molloy – Director** - Steph is a graduate of Fanshawe College's Theatre Tech (Production Design) program. Steph first volunteered with London Community Players & Musical Theatre Productions about 10 years ago and is very thankful for the adventures that have lead her to this point. Steph would like to thank her wonderful & supportive team for making this all happen!

**Joe Recchia – Set Design** - For MTP: *Hello, Dolly!*, *She Loves Me*, *Oklahoma, Follies* (Set); *Wedding Singer*, *Little Mermaid* (Lighting & Producer) For PTAC: *Oliver!*, *August: Osage County*, *Diary of Anne Frank* (Set). Joe is the Production Manager for the Port Stanley Festival Theatre. Special thanks to my partner in life and theatre, Andrew.

**Keira Scott – Stage Manager** - Keira has had a passion for theatre since she was a teenager. She loved to be on the production side of things! After getting the opportunity to stage manage, she went to Fanshawe College to pursue theatre production. She is very excited to be stage-managing *Cinderella*!

**Quinton Strutt - Sound Design** - Quinton is a graduate of Fanshawe College's Music Industry Arts program. He currently works as a freelance audio engineer, as well as working professionally as the Production Coordinator with the London Symphonia. Quinton is happy to be a part of this co-production and thanks the team for showing him the community theatre ropes.

..... CREW — WHO'S WHO .....

**Tom Smyth – Head Carpenter / Assistant Stage Manager** - In Tom's 30 years of musical theatre experience, *Cinderella* will be his 29th production. His roles have seen him involved in set construction, assistant stage management, production coordination and set design. The challenge of creating sets from basically nothing is what addicted him to musical theatre. Much love to my Sheila for her patience through all this.

**Jessica Vizniowski – Sound Board Operator** – Jessica is a graduate from the Ontario Institute of Audio Recording Technology. She has worked at the Palace Theatre on shows for the London Youth Theatre Education program. She is appreciative of this opportunity to work with such a talented crew and cast.

Special thanks to

**Justin Dimoff and Impact Junk Solutions**

**Monica Hodgson and Big Bike Giveaway**

**Sonia Holder**

**Natalie Kearns and the Grand Theatre**

**Gary Lindsay, Mark Mooney**

**Laura Sepulveda and the Original Kids Theatre Company**

**Rob Richardson and Stage Wireless**

**Henry Truong**

**Lana Stockmann, Hannah Fortier**

**Lucas Zwambag, Isabella O'Keefe**

**Katherine Small, Michayla Payne**

**Braenna McCurdy, Ben Dykstra**

Palace Lobby Flower Arrangement

courtesy of

Jim Anderson Flowers

For Full Headshots and Bios

Please Visit

<https://www.mtplondon.ca/cinderella>

Or Scan the QR Code



..... UPCOMING EVENTS AT THE PALACE .....

# The Roaring Girl



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# PALACE Theatre

ARTS COMMONS



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*for*  
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*by Natalie  
Meisner*

**Directed by Phyllis Leighton**  
**Produced by Mona Brennan-Coles**

**January 19-29 2023**  
tickets at [palacetheatre.ca](http://palacetheatre.ca)



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