

Who says four chairs  
and a keyboard can't  
make a musical?

Musical Theatre Productions presents:

[title of show]

MUSIC & LYRICS BY JEFF BOWEN | BOOK BY HUNTER BELL

**SPRIET FAMILY THEATRE**  
130 King Street, Covent Garden Market

Wed Jun 3 ... 7PM  
Fri Jun 5 ... 5PM  
Sun Jun 7 ... 2PM  
Tue Jun 9 ... 8PM  
Fri Jun 12 .. 930PM  
Sat Jun 13 .. 130PM

**\*TICKETS AT LONDONFRINGE.CA\***

#MTPtitleofshow  
@LondonFringe @MTPLondon



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Musical Theatre Productions presents

**[title of show]**

Music and Lyrics by Jeff Bowen  
Book by Hunter Bell

[title of show] is presented through special arrangement with  
R & H Theatricals [www.rnh.com](http://www.rnh.com)

Artistic Team

Producer . . . . . Duane Woods  
Director/Choreographer . . . . . Kristina Baron-Woods  
Musical Director . . . . . Jennifer Floris  
Stage Manager . . . . . Jeremy Hewitson  
Sound Effects . . . . . Chris Noble  
Assistant Choreographer . . . . . Henry Firmston  
Assistant Stage Managers . . . . . Kristen Scott, Tara Portiss

Cast

Jeff . . . . . Henry Truong  
Hunter . . . . . Kyle Stewart  
Susan . . . . . Alexandra Kane  
Heidi . . . . . Laura Nielsen  
Mary . . . . . Jennifer Floris

Special thanks to:

Chris Noble for the video press releases, Lia Karidas for being a social media and graphics goddess, Joe Recchia for general awesomeness, Original Kids for the vintage cellphones, Tom Smyth for painting our chair, Ross Davidson for photography, Pam Frassinelli for moral support and the cute security guys at CitiPlaza for being cute security guys.

**Kristina Baron-Woods** is thrilled to be working with these beautiful people. Onstage credits include Sally in *Follies*, Laurey in *Oklahoma!*, Carrie in *Carousel*, Polly in *The Boy Friend*, Eliza in *My Fair Lady*, and Christine in the National Concert Tour of *The Phantom of the Opera*. She teaches a highly popular musical theatre course at Western, and enjoys working with OKTC. She also directed and co-produced *The Fantasticks* (Best Show London Fringe 2012).

**Jenn Floris** is excited to be "part of it all" in a show that she can musically direct and be involved with onstage! A graduate of Acadia and Western, she has MDeD numerous productions for OKTC and Simply Theatre, but this is her first for MTP. Favourites include *The King and I*, *Nunsense*, *You're A Good Man, Charlie Brown* and *Saucy Jack and the Space Vixens* (Best of Fringe 2010). Love and hugs to Sophie, Olivia and Ben

**Alexandra Kane** is making her London theatre debut with [title of show]! She is the owner of AK Arts Academy, where she teaches voice, piano, saxophone and drama. She produces the Jack Richardson Music Awards. Alex comes from Toronto, by way of Orlando, FA, has written two Christian musicals and is currently working on her third. She has won several awards for her musical compositions and productions, and continues to be a sought after session musician.

This is **Jeremy Hewitson's** second time being involved in a London Fringe show. The first was two years ago when he directed *Bedtime Stories*. This is Jeremy's third show with MTP having been assistant stage manager for *Bat Boy* and stage manager for the recent *Jesus Christ Superstar*. Jeremy's other London credits include playing Mickey in *The Normal Heart*, CB in *Dog Sees God* and directing *Macbeth*.

This is **Laura Nielsen's** second show with the London Fringe and her third with MTP. Laura just finished *Night of the Living Dead* where she played Helen and immediately jumped back on stage 17 days later with this hilarious and amazing show. Laura would like to thank everyone involved - what a perfect group of people to have worked with. Laura would also like to thank her friends and family for supporting her love of the arts

**Kyle Stewart** is excited to be in this year's London Fringe. A relative newcomer to London, Kyle is a software administrator by day at Fanshawe College. He wants to thank Chris, Wil, Amanda, Kathleen, and Annette for all their help. MTP Credits: *Jesus Christ Superstar*, *Songs for a New World*, and *Bat Boy*. Select Theatre Credits: *The Normal Heart*, *Shrek the Musical*, *Rent*, *Chicago*. Past Film Credits: *Out With Dad*

This is **Henry Truong's** program bio. While he's sure there's probably a very good reason for it, Henry has never fully understood the practice of filling his bio with a list of past theatre credits. He could, after all, be using this space to discuss other things. Penguins, say. Electric cars. Unexpected uses of caramel. These are probably all way more interesting than how he did *Rent* that one time in Guelph, wouldn't you say?

**Duane Woods** For MTP: Herod in *Jesus Christ Superstar*, George in *The Drowsy Chaperone*, Herbie in *Gypsy*. Other in London: Ben in *The Normal Heart* for LCP, Bellomy in *The Fantasticks* for London Fringe, Officer Krupke in *West Side Story* with Beal Musical Theatre. Other credits include: Len in *Book of Days* for Theatre Emanation, Mikey in *Shear Madness* for Drayton Entertainment & Stage West Training: American Musical and Dramatic Academy (AMDA), New York City.

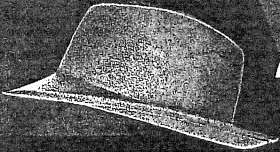
LIGHTS. CURTAIN. ACTION.

Announcing MTP's 2015-16 Season!

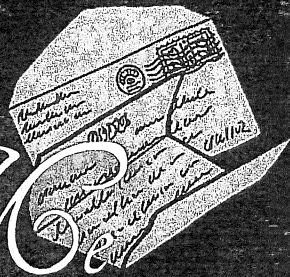
TICKETS ON SALE JULY 2015!

# Night of Noir

AN MTP CABARET NOVEMBER 13, 14  
AEOLIAN HALL



# She Loves Me



MUSIC BY  
JERRY BOCK

LYRICS BY  
SHELDON HARNICK

BOOK BY  
JOE MASTEROFF

FEBRUARY 6-14, 2016

McMANUS STUDIO AT THE  
GRAND THEATRE

# Feathers

THE MUSICAL

MAY 13-21, 2016

McMANUS STUDIO AT THE  
GRAND THEATRE

BOOK, MUSIC & LYRICS BY  
KEVIN MURPHY & LAURENCE O'KEEFE

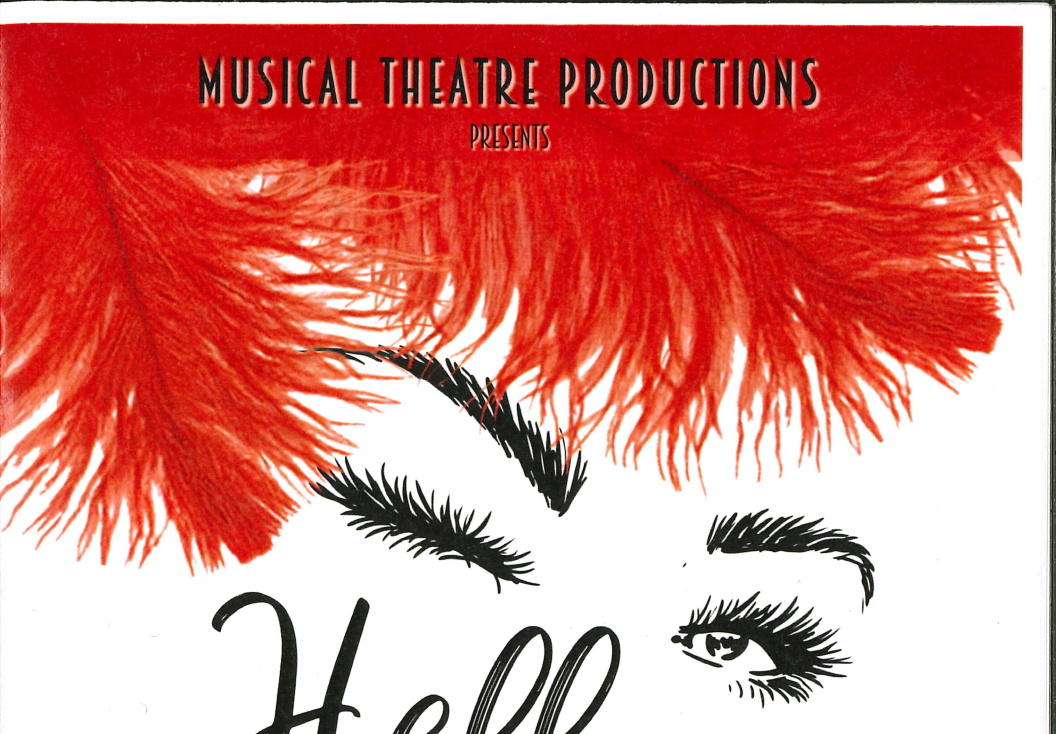


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MUSICAL THEATRE PRODUCTIONS

PRESENTS



HELLO  
**DOLLY!**

BOOK BY  
MICHAEL STEWART

MUSIC & LYRICS BY  
JERRY HERMAN

BASED ON THE PLAY "THE MATCHMAKER" BY  
THORNTON WILDER

ORIGINAL PRODUCTION DIRECTED AND CHOREOGRAPHED BY  
GOWER CHAMPION

PRODUCED FOR THE BROADWAY STAGE BY  
DAVID MERRICK & CHAMPION FIVE, INC

**NOVEMBER 9-17**

McMANUS STAGE – THE GRAND THEATRE

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